

NEVER ON A SUNDAY

gDGBD

M.Hadjidakis

The image displays a guitar tablature for the song "Never on a Sunday" by M. Hadjidakis. The music is written in 4/4 time and uses the G-D-G-B-D tuning. The tablature is presented in seven systems, each consisting of six lines representing the guitar strings. The notation includes fret numbers (0-7), accidentals (sharps and flats), and various techniques such as bends (marked with a tilde ~) and triplets (marked with a '3' over a group of notes). The piece begins with a 4/4 time signature and a key signature of one flat (B-flat). The first system starts with a 4/4 time signature and a key signature of one flat. The second system starts with a 4/4 time signature and a key signature of one flat. The third system starts with a 4/4 time signature and a key signature of one flat. The fourth system starts with a 4/4 time signature and a key signature of one flat. The fifth system starts with a 4/4 time signature and a key signature of one flat. The sixth system starts with a 4/4 time signature and a key signature of one flat. The seventh system starts with a 4/4 time signature and a key signature of one flat.

I am not suggesting this is easy for beginners but the majority is well within the reach of someone with a couple of years playing under their belt. The worst bit is in the 4th line bar 20 where you need to drop onto the "D" shape.

As always, take it easy until you can play it all at one speed

M.HADJIDAKIS 1960

Written for the film of the same name . Recorded in 1960 by Melina Mercouri.

This version relied heavily on Greek style musical accompaniment.

Other recordings include Bing Crosby, Doris Day,4 Seasons, Eartha Kitt, and The New Christie Minstrels. There were instrumental versions by Herb Alpert and James Last. In 1963 The Ventures issued a Rock Instrumental version.

The song has been recorded in 18 different languages.

In 2005 it featured in the film "Munich" and has been used in several other films as well as TV shows.