

LOVE ME TENDER

gDGBD

G. POULTON

The image displays three systems of guitar tablature for the song "Love Me Tender". The first system contains 8 measures, the second system contains 8 measures, and the third system contains 6 measures. The notation includes fret numbers (0, 2, 4) and rhythmic values (quarter notes, eighth notes, and rests). The piece concludes with a double bar line and a fermata over the final chord.

If you play this slowly drag the brushes to give a bit of feeling. If you play it lively put a bounce into it

Surprisingly, this tune goes back to 1861 when it was first written down and was extremely popular as an American Civil War tune. It was known then as "Aura Lee" and had association with Stephen Foster. You can probably have a safe bet that this tune was knocking about being frailed and picked by countless banjo players. Nearly a hundred years later it was still going strong and came to life in an Elvis Presley film called "Love Me tender".

When released as a single the song hit #1 on the Billboard charts November 1956. It stayed there for 5 weeks and reached no. 11 on the charts in the UK. "Love Me Tender" also reached number three on the R&B chart.

It was ranked amongst Rolling Stone's list of the 500 Greatest Songs of All Time.

There are about 90 recognised recordings of the song by all the top artists of the 50's and 60's. In the 80's Julie Andrews and Johnny Cash were amongst the many artists recording the song. In the 90's Tony Bennett had a go and as late as 2013-14 artists such as Andrea Bocelli, Barbra Streisand and Petula Clark were recording their own versions.

This is truly a great song and deserves the absolute description of a "popular" tune