

# (OH MY DARLING ) CLEMENTINE

gDGBD

FOLK

The image shows two staves of musical notation for the song "(OH MY DARLING) CLEMENTINE". The top staff is a guitar tablature in 3/4 time, with a 4/4 time signature written above the first measure. The notation includes fret numbers (0, 1, 2, 4, 5, 7) and rhythmic markings (accents, slurs). Below the staff, the letters H, P, S, H, S are placed under specific measures, likely indicating hammer-ons, pull-offs, and slides. The bottom staff shows two alternative first-measure options, labeled '1' and '2', with fret numbers 0, 0, 0, 5 and 0, 0, 0, 5 respectively.

Watch the slides and hammer ons. They should be clean to maintain the rhythm  $\frac{3}{4}$  timing

PERCY MONTROSE 1884

The origins of the melody are lost in history. It has been recorded by many artists over the years including Bing Crosby (1941), Bobby Darin, Westlife (2004) and Neil young (2012)