

SHORTNIN BREAD

gDGBD

FOLK

The first line of guitar tablature consists of six measures. The first two measures have a 4/4 time signature. The notes are: 5 2 0 0 | 5 2 0 0 | 5 2 0 2 | 0 2 0 0 | 5 2 0 0 | 5 2 0 0. The bass line consists of four quarter notes per measure, all marked with a '0'.

The second line of guitar tablature consists of six measures. The notes are: 5 2 0 2 | 0 2 0 0 | 2 0 2 0 | 0 2 0 2 | 2 0 2 0 | 0 2 0 0. The bass line consists of four quarter notes per measure, all marked with a '0'. A bracket labeled '1' spans the last two measures.

The third line of guitar tablature consists of two measures. The notes are: 5 2 0 2 | 0 0 0 0. The bass line consists of four quarter notes per measure, all marked with a '0'. A bracket labeled '2' spans the first measure. The piece ends with a double bar line and a repeat sign.