

BILL BAILEY

gDGBD

Hughie Cannon

Guitar tablature for 'Bill Bailey' by Hughie Cannon. The piece is in 4/4 time and features a mix of chords including G, D7, G7, C, Cm, E7, A7, and C. The tablature is written on five-line staves with fret numbers and includes pull-off (P) markings. The first line starts with a G chord and a 4/4 time signature. The second line features a D7 chord. The third line returns to G. The fourth line includes G7, C, Cm, and G. The fifth line includes E7, A7, D7, G, G, G, and C.

On the second line get the D7 shape on and hold it for the whole line.
Just pull off the "1" s and play the notes on the second string out of that shape.
Carry it into the first bar of the third line and then let it go to play the 2 pulloff and the 2.

HUGHIE CANNON 1902

Originally recorded by Arthur Collins in 1902, it became a jazz standard and subsequently covered by hundreds of artists.

Its popularity is reflected in the scope of genres covered by the recordings over the years .
As a small sample you can imagine the variation in styles of the following.
Louis Armstrong , Patsy Cline, Aretha Franklin, Jimmy Durante ???
Michael Buble , and Sam Cooke .