

FREIGHT TRAIN

gDGBD

E.Cotton

The image shows three staves of musical notation for the song 'Freight Train'. The first staff is a guitar tablature in 4/4 time, with a key signature of one flat (B-flat). It starts with a 4/4 time signature and a key signature of one flat. The first staff contains 12 measures of music. The second staff contains 12 measures of music. The third staff contains 12 measures of music. The notation includes guitar-specific symbols such as '0' for open strings, numbers for frets, and 'x' for muted strings. The first staff has a 4/4 time signature and a key signature of one flat. The second and third staves do not have explicit time signatures but follow the 4/4 rhythm of the first staff.

Fake D7 chord in bar 2. Play full D7 if it feels better but hardly noticeable at speed

ELIZABETH COTTON 1912

American Folk song taken to England by Peggy Seeger.

It featured heavily in the UK Skiffle Movement.

It was included in the Quarrymen's (early Beatles) live act.

The most well known recording was by Chas McDevitt and Nancy Whisky in 1956.

Many cover versions include Peter Paul and Mary and Chet Atkins.

Mike Seeger recorded the writer Elizabeth Cotton at her home in 1958.