

BUTTONS AND BOWS

gDGBD

J.Livingstone R.Evans

A part

Musical notation for the A part of 'Buttons and Bows'. It consists of two systems of two staves each. The first system starts with a 4/4 time signature and contains 11 measures. The second system contains 5 measures, ending with a 2/4 time signature. Fingerings are indicated by numbers 0, 2, and 4. Dynamics include 'p' (piano) and 'S' (slide). A 4-5 slide is marked in the 11th measure of the second system.

B part

Musical notation for the B part of 'Buttons and Bows'. It consists of two systems of two staves each. The first system contains 11 measures. The second system contains 5 measures, ending with a 2/4 time signature. Fingerings are indicated by numbers 0, 1, 2, and 4. Dynamics include 'p' (piano) and 'S' (slide). A 4-5 slide is marked in the 11th measure of the second system.

A few slides and pulloffs. The first bar is just an intro
Look lively in the 11th bar where there is 4-5 slide and then back to 2
If you can't manage, just play the 4.
same in B part

LIVINGSTONE AND EVANS 1947

Written for a Bob Hope film which earned it an Academy Award.

Since covered by many artists including Dinah Shore, Gene Autry, and Geraldo and his orchestra. The Dinah Shore version stayed in the charts for 6 months (1948).

John Inman did a version in 1975.

Rab Noakes from Stealers Wheel included it in his 2015 album.