

# HELLO DOLLY

gDGBD

J.HERMAN

definite steady/strong swing feeling. Lots of rests to give that swing feel. As it's a slowish number you could tap the rests out on the banjo head or just tap your feet as usual

"Hello, Dolly!" is the title song of the 1964 musical of the same name. It was first sung by Carol Channing in the original 1964 Broadway show.

In December 1963, Louis Armstrong made a demo recording of the song for the publisher.

In January 1964, Kapp Records released Armstrong's demo as a commercial single. It reached No. 1 on the U.S. Billboard Hot 100. The song also spent nine weeks atop the adult contemporary chart shortly after the opening of the musical. Billboard ranked the record as the No. 3 song of 1964.

"Hello, Dolly!" won the Grammy Award for Song of the Year in 1965, and Armstrong received a Grammy for Best Vocal Performance, Male.