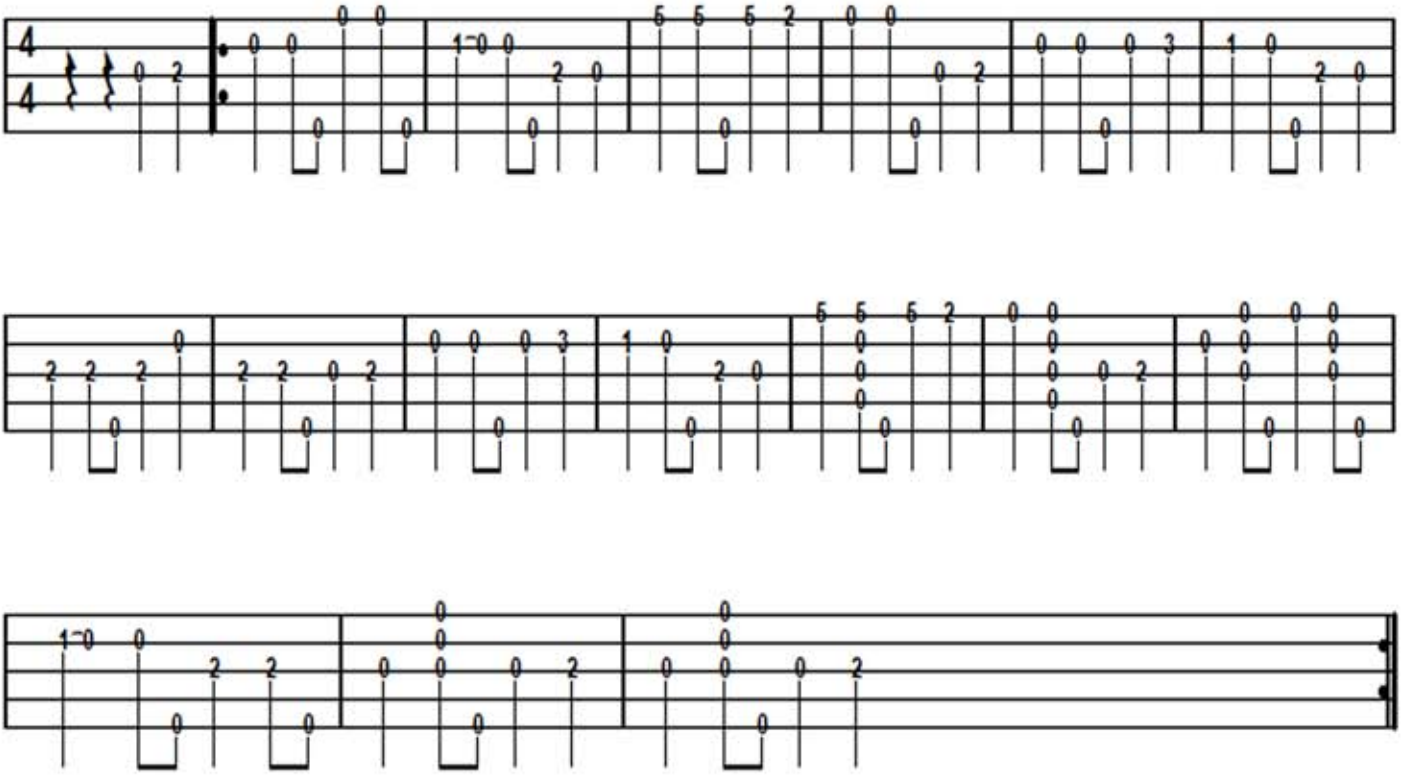
LEAVING OF LIVERPOOL

gDGBD

TRAD



Learn it slowly.,,,but needs to be played at medium speed.
Nearly all the single notes are the melody, so give them a bit of emphasis.

Folk song of indefinite origin.Thought to have been around in the 1800's.
First recorded versions were made in the 1930's.
In the 1950's there was a Folk Revival and Ewan MacColl recorded it in 1962 bringing it into the modern folk repertoire.
Whilst working in America , The Dubliners and Liam Clancy both heard the song and both recorded it in 1964.
Both versions were well received in Ireland and America .
In 1966 The Spinners bought it to popularity in England.
Loads of recordings , including The Seekers (1965) and Scaffold (1975).
Bob Dylan did an adaptation on the tune, and another variation was featured in the film "Titanic"