

JED CLAMPETT

gDGBD

P.HENNING

The image displays two staves of musical notation for the song 'Jed Clampett'. The top staff is a single-line notation with a 4/4 time signature, featuring a melody with notes and rests, and a bass line with fret numbers (0, 2, 4, 5, 2, 0, 4, 4, 2, 2, 0, 0, 2, 0) and a '2-0' marking. The bottom staff is a two-line notation with a 4/4 time signature, featuring a melody with notes and rests, and a bass line with fret numbers (1, 1, 2, 2, 0, 0, 0, 0, 0, 0, 0-2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0-2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0-2, 4). The notation includes various musical symbols such as stems, beams, and accidentals.

P HENNING 1962

A real banjo “pop” tune that the average man in the street recognises.

It was first recorded by Lester Flatt and Earl Scruggs for the TV series “The Beverley Hillbillies “

Their recording reached No 1 in the U.S. Billboard Hot Country Singles Chart.

There have been various versions over the years including an orchestral version by Nelson Riddle(1963).

Recently the Steve Krase Band recorded their version in 2018.