

# FLY ME TO THE MOON (2)

gDGBD

B. HOWARD

The image shows three systems of guitar tablature for the song 'Fly Me to the Moon (2)'. The first system has two staves, the second has two staves, and the third has one staff. The music is written in standard tuning (gDGBD) and 4/4 time. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The tablature includes fret numbers (0-5) and rhythmic notation (quarter, eighth, and sixteenth notes).

Quite slow and with feeling. Make your brushes "full" and not "sharp".  
For a simpler , more lively arrangement , see the other version on this site.

Written in 1954 by Bart Howard. Its original title was "In other words"

It was released in 1954 by Kaye Ballard .

In 1964 , Frank Sinatra released his definitive version. However, in the intervening years it was recorded by numerous artists including Johnny Mathis, Nancy Wilson and Eydie Gormé.

By 1969 it was that well known that a copy of the song was played on a portable cassette player on the Apollo 10 mission and on Apollo 11 before the first moon landing .

Best known as "Fly me to the moon", it has been recorded hundreds of times and is surely a true "pop" song.