

AMAZING GRACE

TUNING gDGBD

J. Newton

The musical score is written for guitar in 3/4 time. It consists of three systems of notation. The first system has a 3/4 time signature and a key signature of one sharp (F#). The chords are G, C, G, and D. The second system has chords G, C, G, D, and G. The third system shows two first endings, both starting with a G chord. Fingerings are indicated by numbers 1-2, and playing techniques like 'H' (hammer-on) and 'P' (pull-off) are marked. The score uses a standard six-string guitar staff with a capo on the first fret.

J. NEWTON 1779

You can't find a much better example of a popular familiar tune than "Amazing Grace". Originating in England it migrated to the U.S.A and since then there have been well in excess of 1000 recordings. Wherever you look you will find versions of this song cropping up. Some modern versions have slightly altered lyrics but the tune is unmistakable.

Recent artists who recorded it include Arethra Franklin, Rod Stewart, Johnny Cash, Sam Cooke, The Byrds, Elvis, Willie Nelson and The Lemonheads.

As a hymn it is probably being sung in hundreds of places of worship every single day. A real "pop"ular tune.