

# SUPERCALIFRAGILISTIC

gDGBD

RB & RM SHERMAN  
1964

The tablature is written on three systems of two staves each. The first system contains bars 1-4, the second system contains bars 5-10, and the third system contains bars 11-12. The first bar of the first system has a '4' written above it. The piece ends with a double bar line and a repeat sign in the 12th bar.

BAR 4 . Place D7 chord on in bar 4 and leave on until bar 7. Play the "1" in bar 8 and then remove the chord shape.

In bar 11 hold the "5" down with the index finger and just play the "7" with the ring finger

Supercalifradgilisticexpialidocious was a 1965 US single by Julie Andrews and Dick Van Dyke

taken from the album Mary Poppins recorded in 1963

You may be surprised to find it on this site, but in fact it could have been written originally as a Clawhammer banjo tune. If you ignore the lyrics it phrases almost perfectly as a frailing tune.

It is comparable to the likes of "Union Way" and "Old Joe Clark". It is ideal to use as a basic tune to build up your frailing speed. Its got drop thumb, brush thumb and single note. It includes a convenient rest in the last bar in case you want to just keep going round and round.

Enjoy. Nice change from "Skip to my Lou" etc.