

LONG WAY TO TIPPERARY

gDGBD

J Judge & H Williams

The image displays five systems of guitar tablature for the song "Long Way to Tipperary". Each system consists of two staves. The first system includes a 4/4 time signature and a key signature of one sharp (F#). The tablature uses numbers 0-5 to indicate fret positions and includes chord shapes for C and D7. The piece concludes with a double bar line and a final chord shape.

Nice.

Uses "C" and "D7" chord shapes. In fact , both in one particular bar.
Play it at a medium speed.

JACK JUDGE & HARRY WILLIAMS 1912

Recorded in 1914 by John Mc Cormack

it was a troop favourite in both World Wars.

It features in many films especially those set in the 1910 to 1950 era.