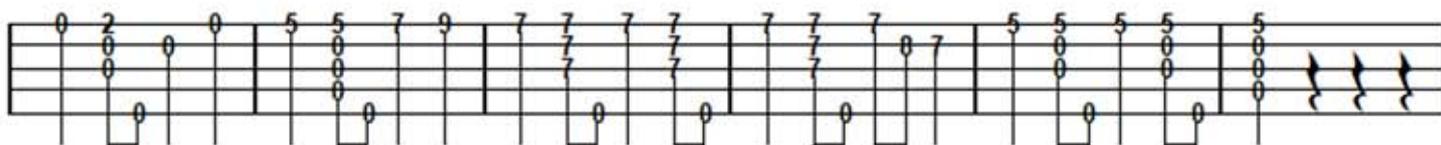
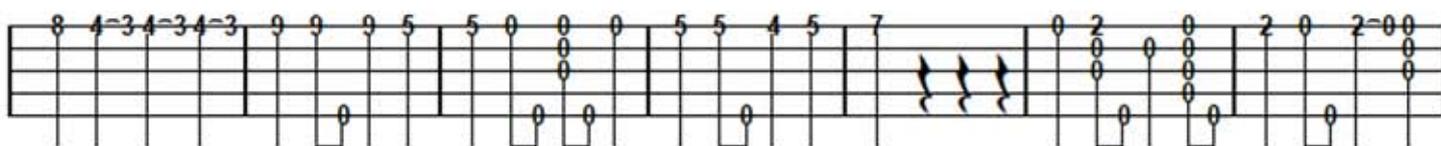
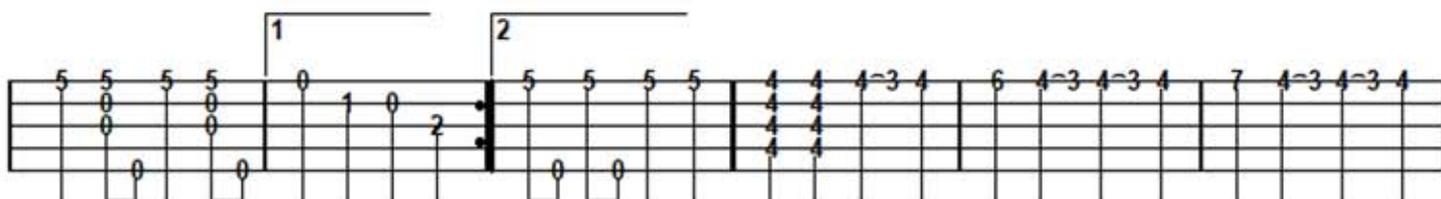
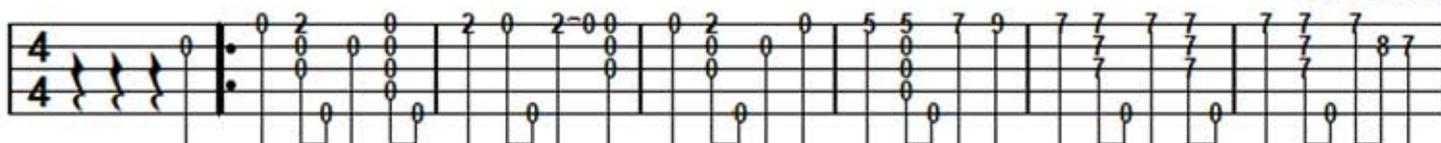


# ANYTHING GOES

gDGBD

Cole Porter



This nearly drove me crazy tabbing the melody.

When you are on the “second ending” (bar 11 onwards) play the first brush or note ( 5-6-7-8-9 ) in the bars with some emphasis and the recurring “4-3” s more lightly. Hats off to Cole Porter. The original score is a masterpiece.

## COLE PORTER 1934

Written in 1934 for the show of the same name. Hundreds of recorded versions including Sinatra(55) , Ella Fitzgerald (56 & 72), Tony Bennet (59) , and Dave Brubeck (66).

In 2003 the show was revived in the West End and the recording debuted at No 1 on Billboard “Cast Album “Chart.

In 2014, Lady Gaga and Tony Bennet released a single version.