

GALAX LICK

When playing traditional mountain music and Appalachian tunes you will find certain techniques originate from certain areas. One very useful technique is the Galax Lick from Galax, Virginia, on the edge of the Blue Ridge mountains.

It uses 2 thumb notes followed by (usually) drop thumbs. The thumb notes are preceded by a 2 note "roll" or arpeggio

There are several variations but try the following.

For the arpeggios strike the first note as usual but carry on to the next string below it and play that as well. It has the same timing as a hammer on or pulloff (2.. 1/8 notes) but the thumb notes are 1/4 notes.

Sounds complicated when written but just give it a go and it should make itself plain.

A very catchy lick and the high "g" thumb notes really ring out and punctuate the flow.

A mate of mine calls it the "dabba-dab-dab" lick.

I see his point.

I have also seen variations on this theme where the thumb notes are preceded by a hammer on.

GALAXY FUN

gDGBD



Hammer on start

