

# DECK THE HALLS

gDGBD

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The image displays three staves of guitar tablature for the song "Deck the Halls". The first staff begins with a 4/4 time signature. The tablature consists of numbers (0-5) placed on the lines of the guitar staff to indicate fret positions. Various rhythmic markings are present, such as "2-4" and "1-0", which likely represent eighth and sixteenth notes. The second staff continues the melody with similar fretting and rhythmic patterns. The third staff concludes the piece with a final chord and a double bar line.

**"Deck the Halls" is a traditional Welsh melody dating back to the sixteenth century, and belongs to a winter carol, "Nos Galan", while the English lyrics, written by the Scottish musician Thomas Oliphant, date to 1862.**