

MOVEABLE CHORD SHAPES

These are very useful shapes that produce major chords up and down the neck.

There are 3 main shapes. One is simply the "Barre" (see BARRE CHORDS)

The other 2 shapes involve holding all 4 strings down using 4 fingers.

Once in place, the shape can be moved up and down the neck to produce useful chords.

One is the "D" shape and the other is the "F" shape.

Practice these well as they are immensely useful and in frequent use.

In particular practice moving from one to the other. Don't rush.

Go slowly.

Notice that the 2 outer strings are held by the same fingers in both shapes.

So why lift them off?

Make the "F" shape and force yourself to keep the two outer fingers down on the strings while you move slowly up a fret and change the other two finger positions to make the other chord "D". Go slow.

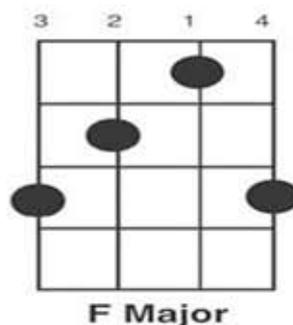
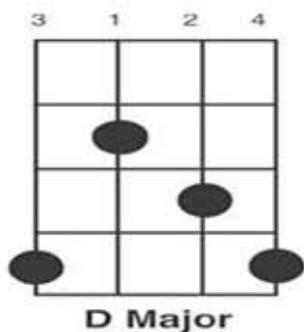
After a while it gets easier. Moving down is slightly harder for some people.

Practice F to D to F Move the shapes up the neck and try again.

Of course if you need to move the second shape much higher up the neck then you have to lift the outer fingers to avoid a "slide" sound.(unless you want the slide sound)

Once you have the idea move the two shapes further apart

Put a bit of work into this every day. Its well worth it.

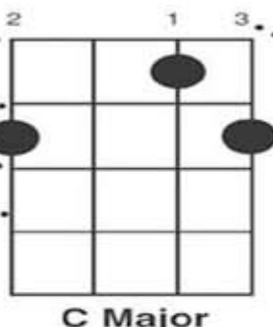


The top line represents the **nut** which your strings pass over going to the **peg head**.

The horizontal lines indicate the **frets**.

The vertical lines indicate the **strings**. 4th on the left, 1st on the right.

A dot indicates where your fingers are placed.



The numbers over the strings indicate which finger is used to fret that string.