

BAA BAA BLACK SHEEP

gDGBD

4/4 time signature. Main guitar tablature for 'BAA BAA BLACK SHEEP'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams.

4/4 time signature. Secondary guitar tablature for 'BAA BAA BLACK SHEEP'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams. A 'H' (hammer-on) is indicated under the 11th measure.

BA BA BLACK SHEEP

4/4 time signature. Main guitar tablature for 'BA BA BLACK SHEEP'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams. A 'S' (slide) is indicated under the 11th measure.

4/4 time signature. Secondary guitar tablature for 'BA BA BLACK SHEEP'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams. A 'S' (slide) is indicated under the 11th measure.

BLUE TAILED FLY (Jimmy crack corn)

gDGBD

4/4 time signature. Main guitar tablature for 'BLUE TAILED FLY (Jimmy crack corn)'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams.

4/4 time signature. Secondary guitar tablature for 'BLUE TAILED FLY (Jimmy crack corn)'. The first line contains 16 measures of music with fret numbers and chord diagrams. The second line contains 16 measures of music with fret numbers and chord diagrams.