

ROUNDS

If you get the chance to play with another banjo player, why not try a couple of "rounds"

Using the following tab , both play as written, which means that one player waits a bar (or longer sometimes.. it can be a phrase), before joining in. Magically the notes all work together in harmony. You can get more players to join in , waiting their turn, bar by bar to join in. One thing is crucial in this sort of thing.....and that's TIMING. However, this is a wonderful way to improve your timing and good experience of playing with others. You can hear this technique used frequently by choirs and barber shop trios. Typical songs to try are "3 blind mice" and " Frere Jaque"

ROUND JACK

Frere Jacque as a "Round" for 2 to 3 people

Play with it as much as you like. There are no repeat signs, but you can repeat .
SWAP PARTS. Do what you like, almost.

If there's no chance of other players, record yourself and just play along to your recording
Record Frere 1 and play as Frere 2 (give yourself a bar start)

FRERE 1

Banjo tablature for Frere 1. The first system shows a 4/4 time signature and a sequence of notes: 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 1 0 | 0 1 0 | 0~2 0 | 0 1 0 0. A hammer-on 'H' is indicated under the final note. The second system continues with: 0~2 0 | 0 1 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

FRERE 2

Banjo tablature for Frere 2. The first system shows a 4/4 time signature and a sequence of notes: 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0. A hammer-on 'H' is indicated under the first note. The second system continues with: 0~2 0 | 0 1 0 0 | 0~2 0 | 0 1 0 0 | 0 0 0 0 | 0 0 0 0.

FRERE 3

Banjo tablature for Frere 3. The first system shows a 4/4 time signature and a sequence of notes: 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0. A hammer-on 'H' is indicated under the first note. The second system continues with: 0 1 0 0 | 0~2 0 | 0~2 0 | 0 1 0 0 | 0 0 0 0 | 0 0 0 0.