

CAROLINA IN THE MORNING

gDGBD

Gus Kahn W Donaldson

The tablature is written on three systems of two staves each. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The music is in 4/4 time and features a consistent drop thumbing pattern on the bottom string, often with a pull-off to the second fret. Fingering numbers (1-4) are placed above the notes. The piece ends with a double bar line.

Great for drop thumbing. Plenty of repetition.

Give a bit of emphasis to the first note of each drop thumb .Gives it drive.

On the bottom line second bar, if the 5-2 pulloff causes trouble swap it for a barre on fret 5 and drop thumb 5-5 which leads you nicely to the barre 7-7

KHAN & DONALDSON 1922

In 1922 the song debuted on Broadway in the musical revue "The Passing Show of 1922 "

Al Jolson's 1947 re-recording of the song outsold all the previous records.

Among the many versions since we find Bing Crosby, Dean Martin, Jimmy Durante,

Dinah Shore, Judy Garland, and Danny Kaye. In 1957, Bill Haley & His Comets recorded a rock and roll version