

UNCHAINED MELODY

gDGBD

A.NORTH H.ZARET

Lots of work up the neck but also something new in bar 33(just before the end) There is a 1 to 2 that is not a misprint.Upside down it would be a drop thumb.But you should play this with both frets held down and play as a single clean downstroke. It will produce 2 " 1/8 " notes and occupy just one beat. It is a simple 2 note arpeggio . take it in your stride . It is a useful technique.

"Unchained Melody" is a 1955 song written as a theme for the film Unchained. It has since become a standard and one of the most recorded songs of the 20th century, most notably by the Righteous Brothers in 1965.[According to the song's publishing administrator, over 1,500 recordings of "Unchained Melody" have been made by more than 670 artists

In 1955, four versions (by Al Hibbler, Les Baxter, Jimmy Young, and Liberace) appeared in the top 20 in the United Kingdom simultaneously, a record for any song..It was the only song to reach number one with four different recordings in the UK until it was joined by Band Aid 30's "Do They Know It's Christmas?" in 2014

In 1965 The righteous Brothers took it into the charts again and its re-release in 1990 again took it into the charts. In fact to No 1 in the UK. The same happened in Australia, Austria, Ireland, the Netherlands, and New Zealand

In 1994, actors Robson Green and Jerome Flynn recorded it and it shot to No1 immediately in the UK and broke many records for sales in the UK.

In 2002 Gareth Gates again took the song (or rather the song took him) straight to No 1 in the UK. It charted all round the world

None of this surprises me as this song is one of my all time ever favourite songs. I became attached as a pimply youth listening to the radio and my elder brother's records. The tune is haunting and lends itself to all sorts of interpretations and styles.

I am obviously not alone as everytime it appears the public clamour for it and it returns to great popularity . People who have recognised this and made their own versions include Elvis (1978) Willie Nelson (1978) and Barry Manilow

Others include

David Garrick , George Benson , Joni Mitchell , Leo Sayer , U2 , and Cindy Lauper