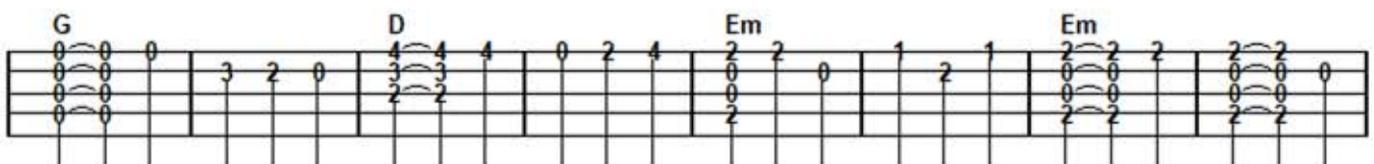
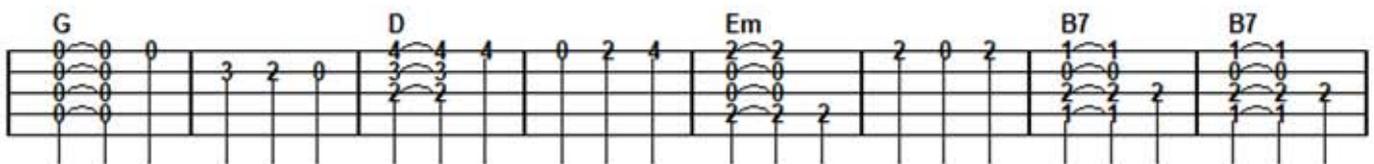
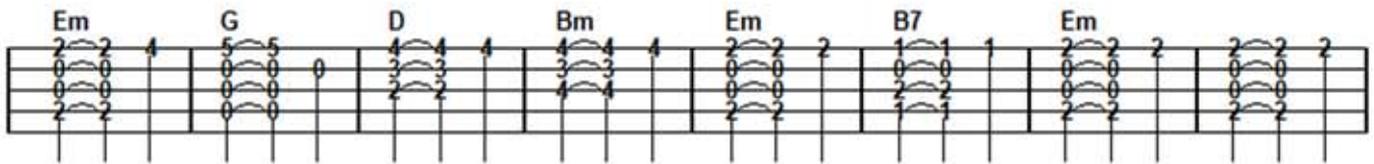
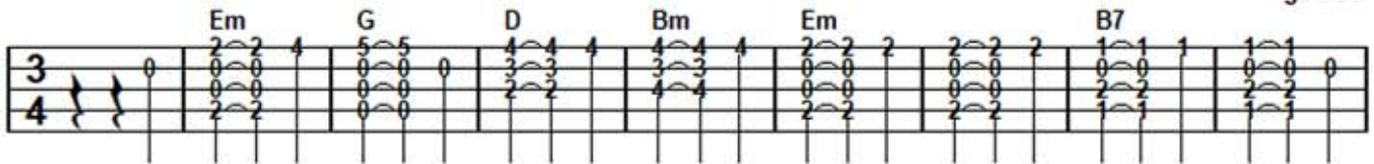


# GREENSLEEVES

# Traditional

gDGBD



3/4 time .

A few things to be aware of .

Some “part” barre chords. Try and play only the notes depicted.

Chords “D” and “Bm”. These look similar but they are different shapes.

Well worth getting them right to enable a pleasant melody line.

**VERY IMPORTANTLY** In most bars there is a “tied” brush which lasts for 2 beats.

That’s 2 out of the 3 beats in the bar SO “brush ... rest... note”

Be generous with the brush and hold it for two beats (1,2) then play the final note.

When moving from Em to B7 we recommend keeping 2nd & 3rd fingers on before moving down to First Fret and adding your little finger to second fret..

Using the repeat marks you can cycle round this one several times.

When you want to finish just leave out the last note in the final bar.

Traditional English folk song from the mid 1500’s.

It crops up frequently in films and TV and it is so well known it is used as chimes on ice cream vans.