

I FEEL FINE (2)

gDGBD

Lennon McCartney
1964

The image shows a six-line guitar tablature for the song "I Feel Fine (2)". The first line is a double bass line with a 4/4 time signature. The subsequent five lines represent the guitar strings, with fret numbers and chord diagrams. The tablature includes various techniques such as triplets, slurs, and rests. The final line of the tablature is partially cut off on the right side.

A slightly different Clawhammer version .Less infill and more rests

This Beatles song was released in 1964 .

It topped charts in the U K, the U S, Canada, and parts of Europe . It was the fifth-highest-selling single of the 1960s.

By 2012, It had sold a million and a half copies in the UK alone.

Like most Beatles songs it is bodyguarded heavily by copyright and versions other than the Beatles are rare. However, if you want a good instrumental version have a listen to Chet Atkins version on his album "Picks on the Beatles". Note on all versions the amount of "fill in" notes and riffs to support the basic tune. Its this sort of thing that makes transcribing into Clawhammer such a problem as you really have to ignore all but the basic melody to make it practical and recognisable.