

# BLOWING BUBBLES

gDGBD

J.W.KELLETTE  
1919

The tablature is written for a guitar in G major (one sharp) and 3/4 time. It consists of four lines of music. The first line begins with a 3/4 time signature and a key signature of one sharp (F#). The second line continues the melody. The third line features a series of triplets. The fourth line concludes the piece with a final chord.

Note  $\frac{3}{4}$  "Waltz" timing. Play with a swing.

Written by John William Kellette the song emerged in 1918 as part of a Broadway show. It became a huge hit and as a waltz it had record sheet music sales as the song swept the music halls and bands rushed to include it in their repertoires.

It has a habit of cropping up in films over the years such as "The public enemy"(1931) "On moonlight Bay" (1951) "Women in love" (1969) "Sweet and Low down" (1999) "The Watermelon" (2008)

In 2012, during the Olympics Opening Ceremony, "I'm Forever Blowing Bubbles" was played at the London Olympic Stadium.

After 100 years the song rang out at London Stadium in 2018 to celebrate the songs enduring popularity.

It is known world wide and has many foreign language versions. It is used as an anthem round the world for several sports clubs and organisations.

Naturally it has been recorded many times, especially by bands and orchestras. Singers who have recorded their own versions include Doris Day, Les Paul and Mary Ford, Vera Lynn, Kirby Stone Four, The Kalin Twins, and Englebert Humperdinck.

There have been few hit recordings but in the 70's and 80's it did chart briefly in the UK due to exposure during the FA football cup finals.

Nevertheless, it still keeps going after 100 years which must prove its worth.