

# DOWN BY THE RIVERSIDE

gDGBD

Trad

The image shows three staves of musical notation for the song "Down by the Riverside". The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes slash marks in the first two measures of the first line, indicating strumming patterns. Fret numbers (0, 1, 2) are placed above the notes. The second and third staves continue the piece with similar notation, including a double bar line at the end of the third staff.

Nice.

In the 7th bar (end of first line).. If you can't easily play the full "D" shape, leave the 4th string out. Just play a simple D7 by fretting just the 1 & 2 (but strum all 4 strings of course).

A spiritual from the mid 1800's.

First published in 1918 . It goes under many titles, mostly based on various lines from the lyrics. It was first recorded in 1920. There are literally hundreds of recordings spanning many genres