

# ENGLISH COUNTRY GARDEN

gDGBD

Traditional

The tablature is written for a guitar in traditional gDGBD tuning. It is in 4/4 time. The first line contains four bars: the first bar has a half-barre at the 5th fret and a pull-off; the second bar has a hammer-on; the third and fourth bars have pull-offs. The second line also has four bars, including a hammer-on, a pull-off, and a half-barre. The third line has four bars with a hammer-on, a pull-off, and a hammer-on. The bridge section has two lines of two bars each, featuring pull-offs and a hammer-on. The piece ends with a final chord.

In the second line get the 5th fret half-barre on in the 4th bar.

In the 3rd line the the 2-4 hammer might be easier as a slide.

In the bridge try and get the D7 on at the beginning of the second bar to make the 2-0 pulloff easier.

Old English folk tune dating back to the 1700's. Probably the most well known version was by Jimmie Rodgers in 1962.