

# IF YOU WERE THE ONLY GIRL

gDGBD

Nat D Ayer & Clifford Grey

The image displays a guitar tablature for the song "If You Were the Only Girl" in G major (gDGBD). The piece is in 4/4 time and consists of seven lines of music. The first line begins with a 4/4 time signature and contains a series of chords and single notes, with a "H" (hammer-on) marking under the second measure. The second line features a full 5th fret barre, indicated by a "5" above the first five frets. The third line includes a "H" marking under the eighth measure. The fourth line continues the melodic and harmonic progression. The fifth line has a "P" (piano) marking under the last measure. The sixth line also has a "P" marking under the fourth measure. The seventh line concludes the piece with a final chord and a double bar line.

Learn this slowly. Once you have it down you can play it at a lick.  
Look out for the full 5<sup>th</sup> fret barre "brush" at the end of the second line

NAT D. AYER CLIFFORD GREY 1916

A modern standard endlessly recorded.

Amongst the most notable recordings are : Perry Como (1946), Peggy Lee (1946), Doris Day (1953), Kathy Kirby (1963), Barbara Streisand (1965), and Frankie Vaughan (1985).

It has been used in many films and TV series including "Charmed" and "Downton Abbey".