

# FLY ME TO THE MOON (1)

gDGBD

B. HOWARD

The image displays three systems of guitar tablature for the song "Fly Me to the Moon". The first system contains measures 1-4, the second system contains measures 5-12, and the third system contains measures 13-16. The tablature uses standard notation with a treble clef and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The piece is in standard tuning (gDGBD).

Light and springy. Because the melody notes are so dominant, this version is best not played slowly.

For a more laid back , slower arrangement, try the other version that is on site.

Written in 1954 by Bart Howard. Its original title was "In other words"

It was released in 1954 by Kaye Ballard .

In 1964 , Frank Sinatra released his definitive version. However, in the intervening years it was recorded by numerous artists including Johnny Mathis, Nancy Wilson and Eydie Gormé.

By 1969 it was well known that a copy of the song was played on a portable cassette player on the Apollo 10 mission and on Apollo 11 before the first moon landing .

Best known as "Fly me to the moon", it has been recorded hundreds of times and is surely a true "pop" song.