

FLORAL DANCE

gDGBD

Traditional

The musical notation is presented in five staves. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The tuning is indicated as gDGBD. The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 7) and techniques such as plectrum (P) and hammer-on (H). The music is characterized by a repetitive, 'hoppy' melody.

Nice.

Bear in mind this was an old maypole type dance so the tune is a bit “hoppy” which accounts for the repetition.

No chord shapes—lots of single notes .

When I play this I am tempted into all sorts of improvisation with drop thumbs and strums (brushes) when I feel like it. Try it. Enjoy

KATIE MOSS 1911

The music and lyrics were written in 1911 by Katie Moss and first recorded in 1912. The 1960s saw versions by The Eagles (UK), and The Ivy League (UK).

Brighouse and Rastrick Brass Band’s record sold half a million copies, and reached no 2 in the UK Singles Chart (1977.)

In 1978, Terry Wogan recorded a version which reached No 21 in the same chart.

A version of the song was prominently featured near the beginning of the 1996 film, “Brassed Off.”