

WHEN IM 64

gDGBD

J.LENNON P McCARTNEY

The tablature is written on three systems of six-line staves. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 4 measures. Fingering numbers (0-7) are placed above the notes. Slurs and accents are used to indicate phrasing and dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

One of McCartneys Album tracks . Apparently written when he was very young.

Playing hints:

best played with a degree of “swing”

However, try it first “flat” - with no feeling at all and quite slow

Next try it with a medium “frailing” technique. Start by playing 2 bars of brush thumb (bum titty) across open strings (G chord) then follow with the Tab at the same lick.

Finally,play it with a bit of feeling, fairly medium speed ,but with a swing again