

SLOOP JOHN B

gDGBD

Traditional

The image displays three systems of musical notation for the song "Sloop John B". The first system shows the first two measures, starting with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a key signature signature. The second system continues the notation, including a double bar line and a key signature change to one flat (Bb). The third system shows the final two measures, ending with a double bar line. Fingerings are indicated by numbers 1-2 on the strings. Dynamic markings 'H' and 'P' are present. The notation uses a mix of standard musical symbols and guitar-specific shorthand like '0' for open strings and '2' for fretted notes.

OK as it is. It can be played at various speeds but best at a moderate sea shanty speed. You can mess with this one a bit..... In bars 2, 4 , & 6 play the single note quickly and spread the brush thumb a bit. This accents “sailed on the” & “my grand pappy” etc Not essential though.

Originally a folk song from the Bahamas.It was published in 1916 as a popular song.

There have been many recordings .

Commercially the most successful was by the Beach Boys in 1966.

That took the song into the “pop” music charts round the world.

Other notable artists recording this song include The Weavers(1950), The Kingston Trio (1958), Johnny Cash(1959), Lonnie Donegan (1960), Chet Atkins (1970),and Simple Minds (2009).

The Beach Boys version charted worldwide including Europe, Africa, and Australia