

LORD OF THE DANCE

gDGBD

traditional

The musical score is written on three systems of two staves each. The first system begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff contains a series of rhythmic slashes followed by a half note (H) and a pair of eighth notes (2). The second staff contains a sequence of chords and single notes, with a half note (H) and a pair of eighth notes (2) indicated below. The second system continues with similar notation, including a pair of eighth notes (2) and a half note (H). The third system concludes with a half note (H) and a pair of eighth notes (2). The word 'traditional' is written in the top right corner.

Lovely smooth tune.

Play at a medium speed.

Be sure to accentuate all the single notes to pick out the melody

SYDNEY CARTER 1963

The melody is based on the Shaker song "Simple Gifts". It has been widely recorded. Some notable versions include Dave Swarbrick(1968), The Corries (1969), Donovan (1971), The Dubliners (1975) and Salisbury Cathedral Choir(2013)