

# EVERYDAY

## G TUNING

## gDGBD

Buddy Holly

2 bars intro

G C G D7 G C G D7

G C D7 G D7 1. G 2. G G7

C F Bb

Eb F Eb D G C G D7 G C G D7 G

C D7 G D7 G

First 2 bars are just intro, Note repeat coda and second ending on line 2

B PART Quite tricky with barre chords up the neck

Lots of drophumbing to mimic Buddy Holly rhythm

Learn slowly until you get the chord changes

## HOLLY AND PETTY 1957

“B” side of “Peggy Sue” It went to No3 in Billboard Top 100. It is listed in Rolling Stones Magazine’s list of the 500 greatest tunes of all time.

Cover versions since include James Taylor and John Denver.

Bobby Vee used it as a “B” side for “Rubber Ball”(1960).

The James Taylor version in 1985 charted round the world.

Deep Purple often performed it live

.Erasure included it in their 2002 album and it has been included in several other artist albums released in 2011 and 2012.