

MY BONNIE LIES OVER THE OCEAN

gDGBD

Traditional

The image displays five lines of guitar tablature for the song "My Bonnie Lies Over the Ocean". The music is written in 4/4 time and uses a gDGBD tuning. The first line begins with a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers (0, 1, 2, 3, 4) and techniques such as pull-offs (indicated by a tilde symbol) and a full "D" chord shape at the end of the fifth line. The piece is marked as "Traditional".

Fairly simple with a few pull offs and a full "D" shape on the last line

Traditional Scottish Folk song

Recorded by hundreds of artists over the years. Popular in Folk Culture

Early Beatles(pre Epstein) Bing Crosby, Duane Eddy , all recorded their own versions