

BLUES NOTES

When playing a tune it is usual to stay within the scale of the "key" you are playing in. Nearly all the tunes on this site are in the key of "G" and the banjo is tuned in a traditional "open G" tuning which means that if you strike a brush across the open strings you will get a "G" chord.

However there are some unique "blues" notes that add a bluesy sound to any tune. They are often flattened notes as compared to the expected sound.

On string instruments these notes can also be created by "bending" the string (as a note is picked on any fret, strike the string and push the fretted string to the side with the finger that is fretting or depressing the string.....left hand technique) Bluegrass uses blues notes frequently.

Try this tab and note the unusual "3" notes.

See also the tab for Frankie and Johnny on the main TAB page.

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gDGBD

