

DEEP IN THE HEART OF TEXAS

gDGBD

Don Swander

The musical notation is presented in three systems. The first system begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on a six-string guitar staff with a G-clef. The first two measures of the guitar part feature a clapping rhythm indicated by wavy lines. The second system continues the melody and guitar accompaniment, with the guitar part including fingerings (1, 2) and a capo position (2). The third system concludes the piece with a final chord and a double bar line.

Lively with a couple of drop thumbs.

HERSHEY AND SWANDER 1941

The first recordings were released in 1942.

The charts for that year had 5 versions , the most familiar being Perry Como, Bing Crosby and Gene Autry.

In the 1960's it was recorded by Freddy Cannon, Ray Charles and Duane Eddy.

In 2003 a bluegrass/country version was issued by Nickel Creek.

It was used in many films and is performed at many American Football Matches.

It is loved for its infectious clapping portion at parties and singsongs.